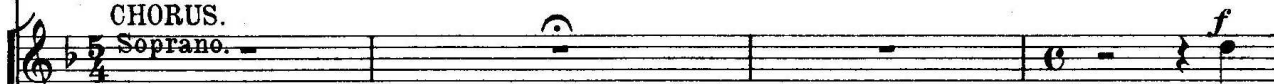
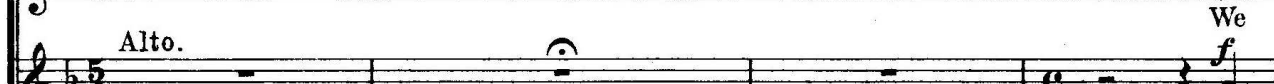
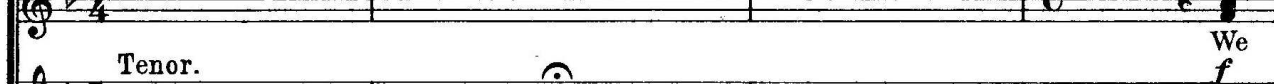
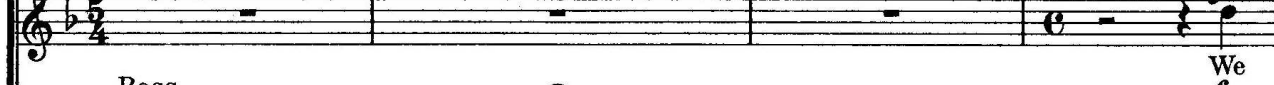


NO 5. FINALE. LIFT UP YOUR HEARTS.

Largo maestoso.**BASS SOLO.****CHORUS.****Soprano.****Alto.****Tenor.****Bass.****Largo maestoso.**



BASS SOLO.

Let us give thanks unto our Lord God:

It is meet — and right so to do.

It is meet — and right so to do.

It is meet — and right so to do.

It is meet — and right so to do.

It is meet — and right so to do.

sf *mf* *dim.*

unis

51 BASS SOLO.

It is ve-ry meet, right and our boun-den du-ty that we should at all times

and in all pla-ces give thanks un-to Thee, O Lord, Ho-ly

mp *espress.* *pp*

cresc.

Fa-ther, Al - might - y,

p Ho - ly Fa - ther, *f* ³ Al -

pp Ho - ly Fa - ther, *f* Al -

p Ho - ly Fa - ther, *f* Al -

pp Ho - ly Fa - ther, *f* Al -

p *cresc.*



E-ver-last - ing God.

-might - y, E-ver - last - -

-might - y, E-ver - last - -

-might - y, E-ver - last - -

-might - y, E-ver - last - -

f



52 *fff*

God. _____
ing God. _____
ing God. _____
ing God. _____
ing God. _____

52 *ff*

8 *p*

*

f (*> mf*)

Therefore with An - gels, and with Arch-angels, and with

mp
With An - gels, and with Arch - angels,

mp
With An - gels, and with Arch - angels,

mp
With An - gels, and with Arch - angels,

mp
With An - gels, and with Arch - angels,

The musical score is for a piece titled "The Song of the Sea" by J. S. Gershwin. It is arranged for vocal soloists and piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are written for four soloists (Soprano, Alto, Tenor 1, and Tenor 2) and a Piano accompaniment. The lyrics are: "all the compa-ny of heaven, with all, with all the compa-ny of". The piano accompaniment includes a "cresc." (crescendo) marking and a "3" (triple) marking. The score is presented in a single system with five staves.

53

sempre f

We laud and mag - ni - fy, — we — mag-ni-fy

heaven, we laud and mag-ni-fy

heaven, we laud and mag-ni-fy,

heaven, we laud and mag-ni-fy

heaven, we laud and mag-ni-fy, —

Thy glo - rious Name; e - vermore praising Thee,

Thy glo - rious Name; e -

p we mag-ni-fy Thy glo - rious Name; *p cresc.* e - ver - more,

Thy glo-rious Name; *p* e - ver - more,

p mag - ni-fy Thy glo - rious Name; *p cresc.* e - ver -

p

say - ing,

- ver-more prais - ing Thee, *f* say - ing,

e - vermore prais - ing Thee, *f* say - ing,

e - ver - more prais - ing Thee, say - ing,

- more prais - ing Thee, *f* say - ing,

HOLY, HOLY, HOLY.

54 Allegro maestoso.

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, marked *ff* (fortissimo). The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord". The music features a strong, rhythmic melody with a key signature of one flat (B-flat) and a 3/4 time signature.

54 Allegro maestoso.

Piano accompaniment for the first system, marked *ff* (fortissimo). The music is in 3/4 time and features a complex, rhythmic accompaniment with triplets and sixteenth notes. The key signature is one flat (B-flat).

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, marked *molto sostenuto* (very sustained). The lyrics are: "God of hosts, Heaven and earth are". The music features a slow, sustained melody with a key signature of one flat (B-flat) and a 3/4 time signature.

Piano accompaniment for the second system, marked *molto sostenuto* (very sustained). The music is in 3/4 time and features a complex, rhythmic accompaniment with triplets and sixteenth notes. The key signature is one flat (B-flat).

55

full of Thy Glo - - - - - ry:

full of Thy Glo - - - - - ry:

full of Thy Glo - - - - - ry:

full of Thy Glo - - - - - ry:

55

Glo - - - - - ry to Thee, O Lord, most High. *dim.*

Glo - - - - - ry to Thee, O Lord, most High. *dim.*

Glo - - - - - ry to Thee, O Lord, most High. *dim.*

Glo - - - - - ry to Thee, O Lord, most High. *dim.*

Glo - - - - - ry to Thee, O Lord, most High.

55

56

pp Ho - - - ly, Ho - - - ly, Ho - - - ly, Lord God of hosts,

pp Ho - - - ly, Ho - - - ly, Ho - - - ly, Lord God of hosts,

56

[illegible][illegible][illegible]

p *poco cresc.*

Ho - - - ly, Ho - - - ly, Ho - ly, Lord

p *poco cresc.*

Ho - - - ly, Ho - - - ly, Ho - ly, Lord

p *poco cresc.*

Ho - - - ly, Ho - - - ly, Ho - - -

p *poco cresc.*

Ho - ly, Ho - ly, Lord God of hosts,

p *poco cresc.*

58

Soprano I. *mf*

God of hosts, Ho - ly, Ho - - ly,

Soprano II. *mf*

God of hosts, Ho - - ly, Ho -

Alto I. *mf*

God of hosts, Ho - - - ly, Ho - -

Alto II. *mf*

God of hosts, Ho - - - ly, Ho - -

Tenor I. *mf*

- ly, Lord God of hosts, Ho - ly, Ho - - ly,

Tenor II. *mf*

- - ly, Lord God of hosts, Ho - - ly, Ho -

Bass. *p* *mf*

Lord God of hosts, Ho - ly, Ho - -

58

p *mf*

SEMI CHORUS.*)

mp Ho - ly, — Ho - ly, — Ho - ly, —

mp **SEMI CHORUS.** Ho - ly, Ho - ly, Ho - ly,

mp **SEMI CHORUS.** Ho - ly, — Ho - ly, — Ho - ly, —

mp **SEMI CHORUS.** Ho - ly, Ho - ly, Ho - ly, *p* Lord —

p

*) NOTE. The Semi Chorus here and elsewhere should consist of four or six picked voices to each part.

p cresc.
Ho - ly, — Lord God — of hosts,

p cresc.
Ho - ly, — Lord God of hosts, —

p cresc.
Ho - ly, — Lord God — of hosts,

cresc.
God — of hosts,

59 (*poco slentando*)
mf
Ho - - ly, Ho - - ly,

mf
Ho - ly, Ho - ly,

p
Ho - - - ly,

p
Ho - - - ly,

59
p

TUTTI. *cresc.* *mp* Ho - ly, Lord God of

TUTTI. *p cresc.* Ho - ly,

TUTTI. *mp cresc.* Ho - ly,

sempre cresc. *f* Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Ho - ly, Lord God of hosts, Lord of

The musical score is written for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor, Bass) and the piano part is in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *mp*, *p*, *f*, and *sempre cresc.*. The lyrics are "Ho - ly, Lord God of hosts, Ho - ly, Ho - ly, Lord God of hosts, Lord of". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and a *sempre cresc.* marking.

of hosts, of hosts, Ho - - - ly,

hosts, Ho - - -

60

f

3

This system contains measures 60 through 63. It features vocal staves with lyrics and piano accompaniment. Measure 60 has a tempo marking of 60. Measure 61 includes a forte (*f*) dynamic. Measure 63 contains a triplet of eighth notes.

Ho - - - ly, Ho - - - ly, Ho - - -

Ho - - - ly, Ho - - -

Ho - - - ly, Ho - - -

Ho - - - ly, Ho - - -

This system contains measures 64 through 67. It continues the vocal and piano parts. Measures 64 and 65 are marked with a forte (*f*) dynamic. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes.

Ho - - - ly, Lord God of hosts, - - -

- - - ly, Ho - - - ly, Lord God of hosts,

- - - ly, Lord God of hosts,

- - - ly, Lord God of hosts,

This system contains measures 68 through 71. The vocal parts continue with the lyrics "Ho - - - ly, Lord God of hosts". The piano accompaniment provides harmonic support with various chordal textures and melodic lines.

This musical score is for the 'Hallelujah' chorus from George Frideric Handel's Messiah. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a basso continuo line. The music is in G major and 3/4 time. The lyrics are 'Ho - - - ly, Ho - - - -'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The basso continuo line is written on a single staff with a C-clef and a key signature of one flat, and it includes figured bass notation. The score is presented in a single system with a repeat sign at the beginning and a double bar line at the end.

This musical score is for the 'Hallelujah' chorus from George Frideric Handel's Messiah. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a basso continuo line. The music is in G major and 3/4 time. The lyrics are 'Ho - - - ly, Lord'. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and accidentals. The basso continuo line is written in a simplified style, using a single line of music to represent the figured bass.

Ho - - - - ly,

Ho - - - - ly, Lord

Lord God of

God of hosts,

The first system of the musical score consists of five staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat (B-flat). The vocal lines are in unison, with the lyrics "Ho - - - - ly," and "Ho - - - - ly, Lord". The next two staves are piano accompaniment, with the lyrics "Lord God of" and "God of hosts,". The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

Lord God of

God of hosts,

hosts,

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top two staves are vocal parts, with the lyrics "Lord God of" and "God of hosts,". The next two staves are piano accompaniment, with the lyrics "hosts,". The piano part continues the complex, flowing melody from the first system. The system concludes with a double bar line.

61

hosts, *ff* Ho - - - - ly,

f Ho - - - ly, Ho - - - ly,

ff Ho - - - ly, Ho - - - ly,

f Ho - - - ly, Ho - - - ly,

61

f *fff* *Red.*

ff Ho - ly, Lord God of hosts, —

ff Ho - ly, Lord God of hosts, —

ff Ho - ly, Lord God of hosts, —

ff Ho - ly, Lord God of hosts, — Ho - - -

ff *ff* *f*

* *Red.* * *Red.* *

First system of music, measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word "Ho" in measure 1 and "ly" in measure 2. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. A fermata is placed over the piano part in measure 4. The key signature has one flat (B-flat).

Ho - - -

Ho - - - ly,

Ho - - - ly,

- - ly,

mf

ritard.

dim.

mp

sempre dim.

p

pp

Second system of music, measures 5-8. The vocal parts continue with "ly" in measure 5 and "Ho" in measure 6. The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand. A fermata is placed over the piano part in measure 8. The key signature has one flat (B-flat).

ly, *dim.*

Ho - - - ly,

Ho - - - ly,

ritard.

sempre dim.

p

pp

62 Poco meno mosso. SEMI CHORUS.

SEMI CHORUS. *pp* Ho - ly, (a niente) Lord God of hosts,
 SEMI CHORUS. *pp* Ho - ly, Ho - ly,
 Ho - ly, *pp*
 Ho - ly,

Poco meno mosso.

62

ppp

63 TUTTI. *p molto cresc.*

Soprano I. *p* Ho - ly, *TUTTI. molto cresc.*
 Soprano II. *p* Ho - ly, *TUTTI. molto cresc.*
 Alto I. *p* Ho - ly, *TUTTI. molto cresc.*
 Alto II. *p* Ho - ly, *TUTTI. molto cresc.*
 Tenor I. SEMI CHORUS. *p* Ho - ly, *TUTTI. molto cresc.*
 Tenor II. SEMI CHORUS. *p* Ho - ly, *TUTTI. molto cresc.*
 SEMI CHORUS. *p* Ho - ly, *TUTTI. molto cresc.*
 Bass I. *p* Ho - ly, *TUTTI. molto cresc.*
 Bass II. *p* Ho - ly, *TUTTI. molto cresc.*

63

p molto cresc.

Allegro vivace.

Soprano I.

Soprano II.

Alto I.

Alto II.

Tenor.

Bass.

Heaven and

Heaven and

Heaven and earth are full of Thy Glo - ry,

Heaven and earth are full of Thy Glo - ry,

Heaven

Heaven and

Heaven and earth are full of Thy Glo -

Allegro vivace.

65

earth are full of Thy Glo - ry,

earth are full of Thy Glo - ry,

Heaven

Heaven and earth are

and earth are full of Thy Glo - ry,

earth are full of Thy Glo - ry,

Heaven

-ry,

Heaven and earth are

65

Heaven and earth are full of
 and earth are full of Thy Glo - - - ry, Heaven and
 full of Thy Glo - - - ry, full of
 Heaven and
 and earth are full, Heaven and earth are full of
 full of Thy Glo - - - ry, Heaven and earth, Heaven and

66

Thy Glo - - - ry,
 earth are full of Thy Glo - - - ry, Heaven and
 Thy Glo - - - ry, Heaven and earth are full,
 earth are full of Thy Glo - - - ry, Heaven and earth are full,
 Thy Glo - - - ry, Heaven and earth are
 earth are full of Thy Glo - - - ry, Heaven and earth are full, are

mf Heaven and earth are full of Thy
 earth are full, Heaven and earth are full, are full of Thy
 Heaven and earth are full
 — Heaven and earth are full, Heaven and earth are full of Thy
 full, Heaven and earth are full of Thy
 full of Thy Glo-

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p *sf* *mf* *f*

67

Glo-ry, are full of Thy Glo-ry, Glo-
 Glo-ry, are full of Thy Glo-ry, Glo-
 of Thy Glo-ry,
 Glo-ry, are full of Thy Glo-ry,
 Glo-ry, are full of Thy Glo-ry,
 Glo-ry, are full of Thy Glo-ry,
 Glo-ry, are full of Thy Glo-ry,

ff *ff*

sf *sf*

Soprano.
mf e molto espress.

- ry be to Thee, O Lord most High,
mf e molto espress.

Alto.

Tenor.

Bass.

Glo-
mf e

Glo-

mp molto espress.

Red. Red. Red. Red. Red.

molto espress.

molto espress. - ry be to Thee, O Lord, O Lord most

- ry be to Thee, O Lord, O Lord most

(sempre con pedale)

- ry be to Thee, O Lord most High,

Glo - ry to Thee, O Lord most High,

High, Glo -

High,

Glo - - - ry be to Thee, O Lord, most High.

68

Thee, O Lord, O Lord, most High.

68

Soprano I.

Soprano II.

Alto.

Tenor.

Bass.

Heaven and earth are full of

mf ed espress.

Glo - - - ry be - - - to

full of - - - Thy Glo - - - - ry.

- - - Thy Glo - ry.

mf ed espress.

Glo - - - ry to

full of - - - Thy Glo - - - - ry.

mp

Ped.

Ped.

Ped.

69

Thee, - - - O Lord, - - - most High.

Thee, - - - O Lord, - - - most High.

69

f

Ped.

Ped.

70

cresc.
be to Thee, O Lord, most High,
mf cresc.
Glo - ry be to Thee,
cresc.
Thee, O Lord, O Lord, most High,
cresc.
High, O Lord, O Lord, most High,
mf cresc.
Glo - ry be to Thee, O Lord, most High,
cresc.
Lord, most High, O Lord, most High,

70

cresc.
f *f*

f
Lord, most High,
f
Glo - - - ry be to Thee,
f
Glo - - - ry be to Thee, most High,
f
Glo - - - ry to Thee, O Lord, most High,
f
Glo - - - ry to Thee, O Lord, most High,
f
Glo - ry be to Thee, O Lord, most High,

f *f*

Soprano.

*allargando**rit.**ff*

Alto.

Glo - ry, Glo - ry, Glo - ry to

Tenor.

allargando Glo - ry, Glo - ry, *rit.* *ff* Glo - ry to

Bass.

Glo - ry, Glo - ry, *ff* Glo - ry to

Glo - ry, Glo - ry, Glo - ry to

*allargando**rit.**ff***Presto.**SEMI CHORUS. *mf*

Thee: Ho - san - na,

SEMI CHORUS. *mf* Ho - san - na,

Thee: Ho - san - na,

SEMI CHORUS. *mf* Ho - san - na,

Thee:

SEMI CHORUS. *mf* Ho - san - na,

Thee:

Ho - san - na,

Presto.*mp*TUTTI. *mf*TUTTI. *mf* Ho - san - na,

Ho -

TUTTI. *mf* Ho - san -TUTTI. *mf* Ho - san - na,

Ho - san - na,

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -san - - - na in the High-est, Ho - san - na in the. The piano part includes a *mf* marking. The system concludes with the lyrics: Ho - san - na in the.

Second system of the musical score. The lyrics continue: Highest, Ho - san - - - - - na, Ho - san - na in the. The piano accompaniment continues with various chords and melodic lines. The system ends with the lyrics: Highest, Ho - san - na in the High-est, Ho - san - na in the.

Third system of the musical score. The lyrics are: -na in the Highest, Ho - san - na - High-est, Ho - san - - - - - na, Ho - san - na. The piano accompaniment features a steady eighth-note pattern in the right hand. The system concludes with the lyrics: -san - - - - - na in the Highest, Ho - san-na,

71

san - na, Ho - san - na in the highest,

mp

72 Soprano.

- na, Ho - san - na in the High - est, Ho -
- na in the High - est, Ho - san - na in the High - est, Ho -
- na in the High - est, Ho - san - na in the High - est, Ho -
- na in the High - est, Ho - san - na in the High - est, Ho -

- san - na in the High - est, Ho -
- san - na, Ho - san - na, Ho -
- san - na, Ho - san - na, Ho -
- san - na in the High - est, Ho -

- san - na, Ho - san - na, Ho - san - na, Ho -
- san - na, Ho - san - na, Ho - san - na, Ho -
- san - na, Ho - san - na, Ho - san - na, Ho -
- san - na, Ho - san - na, Ho - san - na, Ho -

The musical score is for a Soprano and Piano. It consists of four systems of staves. The first system has four vocal staves and two piano staves. The second system has four vocal staves and two piano staves. The third system has four vocal staves and two piano staves. The fourth system has four vocal staves and two piano staves. The lyrics are: - na, Ho - san - na in the High - est, Ho -; - na in the High - est, Ho - san - na in the High - est, Ho -; - na in the High - est, Ho - san - na in the High - est, Ho -; - na in the High - est, Ho - san - na in the High - est, Ho -; - san - na in the High - est, Ho -; - san - na, Ho - san - na, Ho -; - san - na, Ho - san - na, Ho -; - san - na in the High - est, Ho -; - san - na, Ho - san - na, Ho - san - na, Ho -; - san - na, Ho - san - na, Ho - san - na, Ho -; - san - na, Ho - san - na, Ho - san - na, Ho -; - san - na, Ho - san - na, Ho - san - na, Ho -.

73

ff poco allargando 73

Four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "- san-na," and then "Ho - san-na in -". The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The tempo and dynamics markings are *ff poco allargando*.

- san-na, Ho - san-na in -
- san-na, Ho - san-na in -
- san-na, Ho - san-na in -
- san-na, Ho - san-na in -

73 *mf* *poco allargando*

Four vocal staves and a piano accompaniment. The vocal parts sing "the High - est, Ho -". The piano accompaniment continues with a similar texture. The tempo and dynamics markings are *mf* and *poco allargando*.

the High - est, Ho -
the High - est, Ho -
the High - est, Ho -
the High - est, Ho -

f 8

Four vocal staves and a piano accompaniment. The vocal parts sing "- san-na in the High - est, Ho -". The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The tempo and dynamics markings are *ff* and *poco allargando*.

- san-na in the High - est, Ho -
- san-na in the High - est, Ho -
- san-na in the High - est, Ho -
- san-na in the High - est, Ho -

8 *ff* 8

stringendo

mp

stringendo

mp

stringendo

p

8

Più mosso.

Soprano I.

mp

Ho - san - na in the Highest, Ho -

Soprano II.

mp

Ho - san - na in the Highest, Ho -

Alto I.

- san - na in the High-est,

Ho - san - na in the

Alto II.

- san - na in the High-est,

Ho - san - na in the

Tenor.

mp

Ho - san - - - na, Ho - san -

Bass.

- san - - - na,

Ho - san -

Più mosso.

poco a poco cresc.

Ho - san-na
Ho - san-na
- san-na,
- san-na,
Highest, *p sempre cresc.* Ho - san - na in the
Highest, *p sempre cresc.* Ho - san - na in the High-est, Ho - san -
- na, *p sempre cresc.* Ho - san - - na, Ho -
- na, *p sempre cresc.* Ho - san - - - - -
p *poco a poco cresc.*

mf sempre cresc.
mf sempre cresc. Ho - san - na
Ho - san - na in the
Highest, Ho - san - na, Ho - san -
- na Ho - san - na in the Highest, Ho -
- san - na in the High-est, Ho - san - - na Ho - san -
mf sempre cresc.

in the High-est, Ho - san - na in the High -
 Highest, Ho - san - na in the High -
 - san - na in the High-est, Ho - san - na, Ho -

8 BOYS' VOICES.

75

Vivo.

p Ho -
p Ho -
 - est.
 - est. Ho - san -
 - na, Ho - san - na,
 - sanna, Ho - san - na,
 - na, Ho - san - na,
 - na, Ho - san - na,
 - na, Ho - san - na,

75

Vivo.

ff *p*

ly,
ly,
Ho - san - na
Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.
Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.
Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.
Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.

8 BOYS' VOICES.

76 *p* *rit. a*
Ho - ly, Ho -
Ho - ly, Ho -
p *pp rit. a*

piacere *unis.* *p*
- ly, Lord God of hosts.
- ly, Lord God of hosts.
piacere

Soprano. *p molto cresc.* *ff*
 Ho - - ly, Lord God of hosts, Heaven and
 Alto I. *p molto cresc.* *ff*
 Ho - - ly, Lord God of hosts, Heaven and
 Alto II. *p molto cresc.* *ff*
 Ho - - ly, Lord God of hosts, Heaven and
 Tenor. *p molto cresc.* *ff*
 Ho - - ly, Lord God of hosts, Heaven and
 Bass I. *p molto cresc.* *ff*
 Ho - - ly, Lord God of hosts, Heaven and
 Bass II. *mp molto cresc.* *ff*
 Ho - - ly, Lord God of hosts, Heaven and

Maestoso come il Primo. (Listesso tempo. ♩ = ♩.)

77

p molto cresc. *ff*

earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -

78 *fff*

Glo - ry to Thee, O

Glo - ry to Thee, O

Glo - ry to Thee, O

Glo - ry to Thee, O

Glo - ry to Thee, O

Glo - ry to Thee, O

78 *fff*

dim. *p* Adagio. *p*

Lord, most High. A -

dim. *p*

Lord, most High. A - men,

dim. *p*

Lord, most High. A - men,

dim. *p*

Lord, most High. A - men,

dim. *p*

Lord, most High. A - -

dim. *p*

Lord, most High. A - - men,

Adagio. *pp*

*sempre cresc.***Allegro molto.**

- men, A - men, A - men, A - men.

A - - men, A - - men, A - - men.

A - - men, A - - men, A - - men, A - - men.

A - men, A - - men, A - men.

- meh, A - men, A - men, A - men.

A - - - men, A - men, A - - men.

ff

*sempre cresc.***Allegro molto.**

ff

ff

End.